## MIDNIGHT GREETING

## Liberated Britons Get Rousing Welcome

rotunda of the C.P.R. station was things began to get hot." Quite a of the cases us medicos received a strange sight. Forty-five officers and 244 other ranks of the law got "that look about me" Winnipeg station? "Tremendous— Imperial Army, Britishers all, from being too long in a Jap prison it is, honestly," said the medical mingled with residents of Winni-camp. peg whom they had never laid eyes on before-and had a whale of a time. The servicemen were liberated prisoners of war, who had fought in such places as Burma, Java, Sumatra and Japan and who were prisoners of the Japs for over three years,

11 p.m. and midnight. The liber- German raider caught up with his ated ones and the Winnipeggers ship in the South Atlantic. Ironmixed together like magic.

The British troops, met by Paratroops, Grenadiers and other Canadian soldiers, were greeted by a roaring "three cheers" the minute they came in sight of the crowds. A little puzzled and surprised at first, the Tommies soon began to wave their khaki berets to their welcomers and their faces wreathed in smiles.

table covered with hundreds of did, and topping. The English cups of coffee, chocolate cakes and pukka colonel (pukka meaning cookies—soon caught their eyes. But Chief Petty Officer Bert Web-colonel) H. J. Kilpatrick went to ber of the Royal Navy thought the the microphone after His Honor Winnipeg girls were "more thrill-lieutenant-Governor R. F. Mcing than the food." Bert liked williams had welcomed the liberateverything, though, He "thrilled" ed prisoners, and said: again when the orchestra played "Bell Bottom Trousers." The "Bell Japs, he thought, were just fair sailors.

CPO Webber could not get his like." mind off the girls who were chat- Commodore H. D. U. P. Richards ting informally with him about of the Royal Navy, second in this and that. "I'd like to stay command of the Exeter, was over for two-three hours with there. His ship was one of those these gals," said the sailor. "Think which cornered the Graf Spee. I'll have a talk with the Canadian Th chocolate cake, he said, was Pacific Railway. Get an extended "absolutely delightful." stop-over, sort of."

troops and described them as being malaria patients. "They wanted wery good soldiers and very nice chaps." He added that the Candiana, "He added that the Candiana," he murmured. adians were a little hazy about the terrain around Hong Kong but that they "had only been in the

Gunner John Williams, a colored man with the Royal Artillery, had joined up in 1941. He'd been born in Africa but lived most of his life in Liverpool, England.

Grey-thatched Donald McLennan, of Govan, Scotland, had been This was between the hour of with the Merchant Navy when a ically, the capture took place on April Fool's Day. Oddly, too, Mc-Lennan spent five months of his internment aboard ship.

The British chaps were lavish in their praise of Canadians they had met passing through the Dominion. Of the local reception they spoke with adjective after adjective. The favorite seemed to be "overwhelming." Other adjectives used to describe the reception were smash-Over to their left a great, long ing, really wonderful, grand, splen-

> "When you've been used to starving and ill treatment, you can't imagine what all this feels

One of the first men off the train was L/Cpl. Patrick O'Hara, of Glasgow, an Irishman from Scotland, with a Scot's accent. Member of the Royal Artillery, O'Hara fought alongside Canadian trains and described them as boing malaria, patients. "They wanted An English chaplain said he was

Gunner Albert John Murphy was

an Irishman who came from Eng-He'd been beaten many land. "Fists, hand slaps, bootsthey didn't care what they did to us," he recalled Sgt. Bert Perrins, who'd been to France in '39 and '40 and went to the East as a seasoned trooper, said the Singapore show was "pretty gory. I was in the Royal Army Medical Corps and I haven't had a day's rest since we For an hour Tuesday night the country about three weeks before began fighting at Singapore. Many